The Antagonist Lynn Coady

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Lynn Coady was born and raised in Cape Breton, Nova Scotia. She has also lived in Vancouver, Edmonton, and Toronto. She has a Bachelor of Arts degree from Carleton University, and a Master of Fine Arts degree in creative writing from the University of British Columbia. Her first novel,

Lynn Coady From Scotiabank Giller Prize– winning author Lynn Coady, a highly anticipated new literary suspense novel about the complexities of trust and dependence. After her mother’s sudden death, Karen ind's herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to Kelli, her older

Hell Going by Lynn Coady _____ About the author: Lynn Coady is a Canadian novelist, editor and journalist, originally from Cape Breton Island, NS, now dividing her time between Edmonton and Toronto. Her collection of short stories Hellgoing won the 2013 Scotiabank Giller Prize. Her 2011 novel, The Antagonist, was shortlisted for the 2011 Giller

Hill’s Any Known Blood, and Lynn Coady’s The Antagonist are discussed as parodic narratives. Here, “parody” is informed by Linda Hutcheon’s development of the term “as repetition with critical distance that allows ironic signaling of difference at the very heart of similarity” (185).

Chapter 6: The Antagonist, Lynn Coady and/or, Susan Cain, Chapter 7: The Grand Design, Stephen Hawking

NOVEMBER DINNER CLUB #2 Host listed below & scheduled for Sat Nov. 18, 2017: • Catherine Huges and Art Sanden • Cynthia Milsom & Donald McLean • Judy Harrigan & Rick Neufeld

publisher. Two House of Anansi Press books also made the Giller shortlist: Lynn Coady's The Antagonist and Patrick deWitt's The Sisters Brothers. Ontario-based poet Ken Babstock's Methodist Hatchet (House of Anansi Press) won the 2012 Griffin Poetry Prize. Also

The Antagonist by Lynn Coady, published by House of Anansi Press Arthurson has written four history books, two novels and countless magazine articles. His second novel in the Leo Desroches series, A Killing Winter, came out on April 10. - 30 -

6 Lynn CoAdy ho ho ho. Delighted in that dumb, convivial way that drink - ing people have. It’s not like it can be considered a coinci-dence, being from opposite sides of the country. But, oh, ho ho ho, they find it an inexplicable delight. To be meeting up right here in the middle. His accent was a giveaway from the start. His quaint,


THE ANTAGONIST / Lynn Coady RUSS AND DAUGHTERS/ Mark Russ Federman Lena Khidritskaya lhkidritskaya@randomhouse.com and Brittany Morrongiello bmorrongiello@randomhouse.com THE ORDINARY ACROBAT / Duncan Wall STATIONS OF THE HEART / Richard Lischer MY FATHERS’ GHOST IS CLIMBING IN THE RAIN / Patricio Pron THE TRAGEDY OF MR. MORN / Vladimir Nabokov