The Theater And Its Double Antonin Artaud

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The Theater And Its Double

A protest against the idea of culture as distinct from life as if there were culture on one side and life on the other, as if true culture were not a refined means of understanding and exercising life.


ANTONIN ARTAUD 93 Fables whose very atrocity and energy suffice to show their origin and continuity in essential principles. This being so, one sees that, by its proximity to principles which transfer their energy to it poetically, this naked language of the theater (not a virtual but a real language) must permit, by its

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THE THEATER AND ITS DOUBLE, the first English translation of a collection of manifestos originally published in 1938, is the fullest statement of the ideas of Artaud. "We cannot go on prostituting the idea of the theater, the only value of which is in its excruciating, magical relation to reality and danger," he wrote. In three

The Theater and Its Double ANTONIN ARTAUD 95 the gestures and attitudes consisting of the mass Of all the impulsive gestures, all the abortive attitudes, all the lapses of mind and tongue, by which are revealed what might be called the impotences of speech, and in which is a prodigious wealth of expressions, to which we shall not fail to have re-

About Artaud and The Theatre of Cruelty • Antonin Artaud is the father of cruelty – the gut-wrenching, spine-squirming discomfort that only a direct confrontation with physical reality can produce. • His ideas about the Theatre of Cruelty rede?ned the limits to which an audience could be pushed, and the horrors to

French poet, director, and actor Antonin Artaud (1896-1948). Artaud is widely regarded as one of the great seminal forces in the evolution of modern theater. PRGHUQ DUW DQG PRUH VSHFLÀFDOO\RI PRGHUQ 0H\LFDQ FLQHPD 4 The Theater and Its Double (1938), considered to be his most important work in the genre of theater

Many are those who view the French poet Antonin Artaud (1896-1948) as the twentieth century’s most radical influence on the Western stage. In Le théâtre et son double (The Theatre and its Double), the most famous of his writings, he attempts to redefine the nature and the purpose of drama, what the theatrical

Artaud's theories about theater and culture are expressed primarily in his collection of articles and essays, Le Theatre et son double His vision of a Theater of Cruelty was showcased in his play Les Cenci. Linked to Artaud’s vision of true theater that might produce a metaphysical